

## Classical

Check off the songs you would like performed at your event.

## Guitar Only

- |  |  |
|--|--|
| <input type="checkbox"/> Adelita – Tarrega                             | <input type="checkbox"/> Largo from “Winter” – Vivaldi                   |
| <input type="checkbox"/> Air on the G String – J.S. Bach               | <input type="checkbox"/> Le Papillon, Op. 50, Nos. 1, 13, 18 – Giuliani  |
| <input type="checkbox"/> Album for the Young, Nos. 1, 3, 5 – Schumann  | <input type="checkbox"/> Lute Prelude, BWV 999 – J.S. Bach               |
| <input type="checkbox"/> Allegro in C major – Mozart                   | <input type="checkbox"/> Menuet in B minor – Krieger                     |
| <input type="checkbox"/> Allegro Galante – Brian Callaghan             | <input type="checkbox"/> Minuet in G major – Sor                         |
| <input type="checkbox"/> Andante Cantabile in C major – Molino         | <input type="checkbox"/> Minuet in C major – Diabelli                    |
| <input type="checkbox"/> Andante in A minor, Op. 27 – Carulli          | <input type="checkbox"/> Minuetto in C major, Op. 21, No. 12 – Carcassi  |
| <input type="checkbox"/> Andantino, Waltz, Allegretto, Op. 59-Carcassi | <input type="checkbox"/> Minuetto Scherzando in E minor - A. Scarlatti   |
| <input type="checkbox"/> Ave Maria – Schubert                          | <input type="checkbox"/> Nutcracker March – Tchaikovsky                  |
| <input type="checkbox"/> Ave Maria – Bach/Gounod                       | <input type="checkbox"/> Ode to Joy – Beethoven                          |
| <input type="checkbox"/> Bridal Chorus – Wagner                        | <input type="checkbox"/> Panis Angelicus – Franck                        |
| <input type="checkbox"/> Canción de Cuna – Leo Brouwer                 | <input type="checkbox"/> Pavan No. 1 – Milan                             |
| <input type="checkbox"/> Canon in D – Pachelbel                        | <input type="checkbox"/> Prelude in C, BWV 846 – J.S. Bach               |
| <input type="checkbox"/> Capricho Arabe – Tarrega                      | <input type="checkbox"/> Prelude from Cello Suite No. 1 - J.S. Bach      |
| <input type="checkbox"/> Cavatina – Stanley Myers                      | <input type="checkbox"/> Retrato Brasileiro – Baden Powell de Aquino     |
| <input type="checkbox"/> Choros No. 1 – Villa-Lobos                    | <input type="checkbox"/> Romanze – Paganini                              |
| <input type="checkbox"/> Clair de Lune – Debussy                       | <input type="checkbox"/> Rondo, Op. 80, No. 19 – Kuffner                 |
| <input type="checkbox"/> Concerning Hobbits – Howard Shore             | <input type="checkbox"/> Roslein - Silvius Leopold Weiss                 |
| <input type="checkbox"/> Dance of the Sugar Plum Fairy – Tchaikovsky   | <input type="checkbox"/> Sheep May Safely Graze – J.S. Bach              |
| <input type="checkbox"/> Deh Vieni Alla Finestra – Mozart              | <input type="checkbox"/> Spanish Romance – Anonymous                     |
| <input type="checkbox"/> Eine Kleine Nachtmusik – Mozart               | <input type="checkbox"/> Study in C major – Tarrega                      |
| <input type="checkbox"/> El Noi de la Mare – Spanish Folk Song         | <input type="checkbox"/> Study in E minor – Tarrega                      |
| <input type="checkbox"/> Estrellita – Manuel Ponce                     | <input type="checkbox"/> Suite Populaire Bresilienne, No. 4–Villa-Lobos  |
| <input type="checkbox"/> Estudios Sencillos, Nos. 1, 2- Leo Brouwer    | <input type="checkbox"/> Tango – Albeniz                                 |
| <input type="checkbox"/> Five Preludes, Nos. 1, 3, 4 – Villa-Lobos     | <input type="checkbox"/> Tranquil, Op. 39, No. 4 – Diabelli              |
| <input type="checkbox"/> Fugue – Zipoli                                | <input type="checkbox"/> Trumpet Voluntary – Clarke                      |
| <input type="checkbox"/> Grande Sonate, Op. 22, Minuet – Sor           | <input type="checkbox"/> Twelve Studies, Op. 6, No. 8 – Sor              |
| <input type="checkbox"/> Greensleeves – Traditional English Melody     | <input type="checkbox"/> Twenty-four Studies, Nos. 4, 13, 14, 17, 22–Sor |
| <input type="checkbox"/> Gymnopedie #1 – Satie                         | <input type="checkbox"/> Twenty-four Lessons, Nos. 1, 2, 4, 5, 16 – Sor  |
| <input type="checkbox"/> Introduction to the Etude, No. 5, 7, 16 – Sor | <input type="checkbox"/> Twenty-six Pieces, Nos. 11, 18 - Paganini       |
| <input type="checkbox"/> Jesu, Joy of Man's Desiring – J.S. Bach       | <input type="checkbox"/> Voyons si c'est ça, Op. 45, No. 4 – Sor         |
| <input type="checkbox"/> Lagrima – Tarrega                             | <input type="checkbox"/> Waltz in A major – Meissonnier                  |
| <input type="checkbox"/> Landler, Op. 9, No. 4 – Mertz                 | <input type="checkbox"/> Wedding March – Mendelssohn                     |